

Artistic Activities

Residences, Fellowships, & Mentorships

- 2023 John C Campbell Folk School Craft Mentorship in Broom Making, Brasstown, North Carolina
- 2022 Montana Open AIR Residency, Missoula, Montana
- 2020 Penland School of Craft Winter Residency, Penland, North Carolina
- 2019 Prairie Mountain Folk School Residency, Joseph, Oregon

Permanent Collections

- 2019 Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

Exhibitions

- 2023 Ongoing, Lucy Morgan Gallery, Penland, North Carolina
- 2023 Open Air 2022 Resident Group Exhibition, Missoula, Montana
- 2022 Bristle (solo show), Western Cider, Missoula, Montana
- 2019 Bridging the Gap: Contemporary Craft Practices, Arrowmont, Gatlinburg, Tennessee
- 2018 Woodfired in Missoula, Clay Studio of Missoula, Missoula, Montana
- 2017 Craft Wall Installation and Pop-Up Gallery, North House Folk School, Grand Marais, Minnesota
- 2017 Ladyfire (works from a women-only anagama firing) at the Catalyst, Missoula, Montana
- 2007 Multimedia Senior Thesis Exhibit - Drawing, Painting, & Sculpture, St. Joseph, Minnesota
- 2005 Award for Best of Show - Painting, Winter Juried Exhibition, St. Joseph, Minnesota

Grants

- 2019 Strategic Investment Grant, "Historic Broom Making in Appalachia," Montana Arts Council

Publications

Poetry:

- 2011 "Masonry," *Water-Stone Review*, St. Paul, Minnesota
- 2010 "Ground," *Camas*, Missoula, Montana
- 2006 "Sew or Suture," *Studio One*, St. Joseph, Minnesota

Non-fiction:

- 2012 "Proprietary Pants," *A Natural History of Now*, Kelson Books, Portland, Oregon
- 2010 "Farm to Your Door: Bicycle-Delivered Veggies," *Edible Twin Cities*, Minneapolis, Minnesota

Academic Education

- 2012 Master of Science, Environmental Studies, University of Montana, Missoula, Montana
- 2007 Bachelor of Arts, Studio Art and Writing, College of Saint Benedict, Saint Joseph, Minnesota

Professional Experience

Program & Development Manager • Renewing the Countryside • 2014 - 2021

- Educate and connect sustainable farmers and community buyers through outreach and events
- Coordinate the creation of dynamic annual communications and development strategy

Composition Writing Instructor • University of Montana • 2010 - 2011

- Instructed and evaluated undergraduate writing courses at the University of Montana

Program Intern • North House Folk School • 2008-2009

- Assisted with programming, communications/outreach, and volunteer coordination projects
- Regularly engaged in traditional craft courses and learning/teaching opportunities

Assistant English Teacher • Okinawa Shogaku High School, Naha, Okinawa • 2007-2008

- Taught and aided others with English writing composition, communication, and reading comprehension

See more at www.linkedin.com/in/gcbrogan/ and www.instagram.com/grace.brogan.studio